

**Paris: Photography & Architecture in the City of**  
**Light GIT 494/598**  
**Summer A/2017**  
**May 12-May27 ( this may change slightly)**  
Line Number: XXXX

**Course Meetings:** TBD – 3 meetings prior to Paris, 1 after.

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**Teaching Assistant: Considering this ....**

Office:

Contact Info:

Office Hours:

#### **Course Description:**

The subject matter of this program will be the great structures of Paris ( the Louvre, Opera Garnier, Sacre Coeur, Notre Dame, Eiffel Tower etc.) We will be photographing with an equal eye on visual design and describing the most salient parts of the structures (unique architectural components- flying buttresses, unsupported domes, bridge spans etc.). The instructional modes will be lectures and on site photography. The students will achieve a much deeper understanding of visually describing a structure with emphasis on form, shape, utility. In addition the student will gain knowledge of how large public structures are designed and built in a Parisian city context, both past and present. Graphic Information Technology, Photography, Architecture and Engineering students will all develop a more sophisticated visual vocabulary re: great structural achievements that blend aesthetics and technical mastery over materials

#### **Course Goals:**

The goals of this course are to develop a better understanding of architectural photography and the rich architectural and historical resource that is Paris. Each student will develop as their final project, a Book of images and descriptions of the architecture visited. All students will gain an appreciation of the aesthetic and technical approaches to great architecture.

**Learning Outcomes:** By the end of this course, each student will have demonstrated that they are able to:

- Identify different components of notable architecture, past and present
- List the key architectural components of the great structures studied
- Understand how history and social context shaped the building decisions
- Demonstrate mastery of basic photography, be able understand reciprocity and the basic principles of photography (digital)
- Visually describe a complex structure
- Demonstrate an understanding of a culturally different city and how that culture gave rise to some of the more famous structures in the world

- Produce a well planned book that describes their trip through photographs and text.

**Pre-requisites/Co-requisites/Anti-requisites:** Sophomore Standing, GPA 3.00

### **Required Course Texts/ Readings:**

The Architecture of Paris, Andrew Ayers: Edition Axel Menges, 2004 ISBN 3-930698-96-X ( Buy Online – Amazon)  
Supplemental reading material will be supplied

**Required:** Laptop (current Adobe Photoshop installed), digital camera (DSLR), cell phone ( one able to work in Paris – will be covered in pre-departure meeting)

### **Course Format:**

Lecture and photography, walking , experience of city ( observation) – Paris ( lectures ASU & Paris)

### **Course Schedule : Prior to departure**

- 1) Meeting to go over texts, course requirements, class policies, itinerary. Lecture in person History and architecture of Paris
- 2) Meeting to go over essay, book prep, photography
- 3) Preparation, final travel logistics

**5/12 – Depart US for Paris**

### **Course Schedule on Return ( 5/27)**

- 4) TBD In person and Connect meeting
- 5) June 21rd - Paris Books must be complete and in the mail
- 6) Essay and PDF of book due to BB by June 22
- 5) Grade awarded June 28<sup>th</sup>

**Major mode of assessment:** A digitally created book, printed, produced at the conclusion of the trip, a separate written essay, participation in the class per the class rubric and 2 online quizzes

**Additional Assessment for Graduate Students:** In place of the essay, a 6-8 page research report covering at least two structures visited with an in depth look at the architecture, the builders and how the structure fits within the context of the time it was built. Included will be a review of iconic existing photographs of the structures researched.

Final grades for the course will be assigned on basis of the following:

- Participation -30% based on attendance at pre and post trip meetings, engagement with hands on activities in Paris
- Essay (or Research Paper) with a major emphasis on at least 5 structures visited, with references to reading materials 30%
- Digital Book of photos and text showcasing each structure per the assignment parameters 40%

For your own protection, you should keep a copy of everything you hand in, and you should keep your graded assignments at least until grades are finalized at the end of the semester, and in the event you wish to contest any grades.

**Weekly Schedule in Paris:**

Day 1 – Depart for Paris

Day 2	Orientation-Schedule Review	Overview and group intros
Day 3	Guided City Tour	Photo Book set-up/lecture
Day 4	Louvre	Day and evening photo shoot
Day 5	Palais Garnier	Evening Photo Review/Lecture/selected readings from class text
Day 6	Notre Dame/Pantheon/Sorbonne	Meet with Dr. Peyre – Sorbonne/Evening Photo Review/Lecture/selected readings from class text
Day 7	Montparnesse and Eiffel Tower	Day and evening photo shoot/
Day 8	Work Day	
Day 9	La Defense/Seine Boat Ride	Photo editing/work on book/selected readings from class text
Day 10	Chateau Le Vicomte	Photo Review/Lecture
Day 11	Sacre Coeur / Montmartre	Day and evening photo shoot/meet with local students
Day 12	Fondation Luis Vuitton	Photo Review/Lecture/selected readings from class text
Day 13	Free Day	
Day 14	Chateau de Fontainebleau	Photo Review/Lecture/selected readings from class text
Day 15	Museum Rodin	Final Paris Photo review and lecture

Day 16 – Depart for US

**Final Grades**

A-/ A/ A+	89.5-92.4/ 92.5-97.4/ 97.5-100	Excellent
B- /B/ B+	79.5-82.4/ 82.5-87.4/ 87.5-89.4	Good
C/ C+	69.5-77.4/ 77.5-79.4	Average
D	59.5-69.4	Passing
E	<60	Failure
XE		Failure due to Academic Dishonesty

### **Extra Credit**

There will be no extra credit opportunities assigned for this course.

### **Late Assignments**

Any policy on late assignments, e.g., "Unexcused late assignments will not be accepted. Excuses for an assignment must be made and approved in advance of the due date of the assignment. Requests for excuses must be written, either on paper or email, and approval must be obtained, either by an email reply or by having the paper excuse signed. In order to get credit, with the late assignment you must turn in a copy of the email approval or signed written excuse."

### **Course Policies**

Participation is required to make this a positive experience for everyone. Excessive lateness, inappropriate behavior during or after specific program time while in France and being disruptive during that time will result in grade penalties. Missed required classes in AZ will result in a 10 point penalty deduction for each missed class unless faculty are notified in writing ahead of time.

### **Grade Appeals**

ASU has formal and informal channels to appeal a grade. If you wish to appeal any grading decisions, please see <http://catalog.asu.edu/appeal>.

### **Incompletes**

A mark of "I" (incomplete) is given by the instructor when you have completed most of the course and are otherwise doing acceptable work but are unable to complete the course because of illness or other conditions beyond your control. You are required to arrange with the instructor for the completion of the course requirements. The arrangement must be recorded on the Request for Grade of Incomplete form (<http://students.asu.edu/forms/incomplete-grade-request>).

### **Student Standards**

Students are required to read and act in accordance with university and Arizona Board of Regents policies, including:

The ABOR Code of Conduct: Arizona Board of Regents Policies 5-301 through 5-308:  
<https://students.asu.edu/srr>

### **Academic Integrity**

*Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>.*

If you fail to meet the standards of academic integrity in any of the criteria listed on the university policy website, sanctions will be imposed by the instructor, school, and/or dean. Academic dishonesty includes borrowing ideas without proper citation, copying others' work (including information posted on the internet), and failing to turn in your own work for group projects. Please be aware that if you follow an argument closely, even if it is not directly quoted, you must provide a citation to the publication, including the author, date and page number. If you directly quote a source, you must use quotation marks and provide the same sort of citation for each quoted sentence or phrase. You may work with other students on assignments, however, all writing that you turn in must be done independently. If you have any doubt about whether the form of cooperation you contemplate is acceptable, ask the TA or the instructor in advance of turning in an assignment. Please be aware that the work of all students submitted electronically can be scanned using SafeAssignment, which compares them against everything posted on the internet, online article/paper databases, newspapers and magazines, and papers submitted by other students (including yourself if submitted for a previous class).

**Note:** Turning in an assignment (all or in part) that you completed for a previous class is considered self-plagiarism and falls under these guidelines. Any infractions of self-plagiarism are subject to the same

penalties as copying someone else's work without proper citations. Students who have taken this class previously and would like to use the work from previous assignments should contact the instructor for permission to do so.

### **Prohibition of Commercial Note Taking Services**

In accordance with [ACD 304-06 Commercial Note Taking Services](#), written permission must be secured from the official instructor of the class in order to sell the instructor's oral communication in the form of notes. Notes must have the notetaker's name as well as the instructor's name, the course number, and the date.

### **Student Support and Disability Accommodations**

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act of 1990, professional disability specialists and support staff at the Disability Resource Center (DRC) facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities.

[Qualified students with disabilities may be eligible to receive academic support services and accommodations](#). Eligibility is based on qualifying disability documentation and assessment of individual need. Students who believe they have a current and essential need for disability accommodations are [responsible for requesting accommodations and providing qualifying documentation](#) to the DRC. Every effort is made to provide reasonable accommodations for qualified students with disabilities. Qualified students who wish to request an accommodation for a disability should contact their campus DRC at: <http://www.asu.edu/studentaffairs/ed/drc/>

If you are a student in need of special arrangements, we will do all we can to help, based on the recommendations of these services. For the sake of equity for all students, we cannot make any accommodations without formal guidance from these services. Typically, once a student discloses the need for an accommodation through their study abroad application, the Study Abroad Office, the academic unit, the student and DRC will develop a plan on how to best accommodate the student within the parameters available within the onsite locations.

### **Drop and Add Dates/Withdrawals**

Please refer to the [academic calendar](#) on the deadlines to drop/withdraw from this course. Consult with your advisor and notify your instructor if you are going to drop/withdraw this course. If you are considering a withdrawal, review the following ASU policies: [Withdrawal from Classes](#), [Medical/Compassionate Withdrawal](#).

Please note that the ASU Academic Calendar only refers to withdrawal for the academic portion of your study abroad program. Please refer to the [Study Abroad Withdrawal Policies](#) for important dates regarding withdrawing from your Faculty Directed program.

### **Email Communications**

All email communication for this class will be done through your ASU email account. You should be in the habit of checking your ASU email regularly as you will not only receive important information about your class(es), but other important university updates and information. You are solely responsible for reading and responding if necessary to any information communicated via email. For help with your email go to: [http://help.asu.edu/sims/selfhelp/SelfHelpHome.seam?dept\\_pk=822](http://help.asu.edu/sims/selfhelp/SelfHelpHome.seam?dept_pk=822) and file a help desk ticket by clicking on "My Help Center."

### **Campus Resources**

As an ASU student you have access to many resources on campus. This includes tutoring, academic success coaching, counseling services, financial aid, disability resources, career and internship help and many opportunities to get involved in student clubs and organizations.

- Tutoring: <http://studentsuccess.asu.edu/frontpage>
- Counseling Services: <http://students.asu.edu/counseling>
- Financial Aid: <http://students.asu.edu/financialaid>
- Disability Resource Center: <http://www.asu.edu/studentaffairs/ed/drc/>
- Major/Career Exploration: <http://uc.asu.edu/majorexploration/assessment>
- Career Services: <http://students.asu.edu/career>

- Student Organizations: <http://www.asu.edu/studentaffairs/mu/clubs/>

### **Harassment Prohibited:**

ASU policy prohibits harassment on the basis of race, sex, gender identity, age, religion, national origin, disability, sexual orientation, Vietnam era veteran status, and other protected veteran status. Violations of this policy may result in disciplinary action, including termination of employees or expulsion of students. Contact Student Life (UCB 221) if you feel another student is harassing you based on any of the factors above; contact EO/AA (480-965-5057) if you feel an ASU employee is harassing you based on any of the factors above.

### **Establishing a Safe Environment:**

Learning takes place best when a safe environment is established in the classroom. Students enrolled in this course have a responsibility to support an environment that nurtures individual and group differences and encourages engaged, honest discussions. The success of the course rests on your ability to create a safe environment where everyone feels comfortable to share and explore ideas. We must also be willing to take risks and ask critical questions. Doing so will effectively contribute to our own and others intellectual and personal growth and development. We welcome disagreements in the spirit of critical academic exchange, but please remember to be respectful of others' view points, whether you agree with them or not.

### **Syllabus Disclaimer:**

The course syllabus is an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes via email, or in the *Announcements* section on Blackboard.

### **Student Conduct Statement:**

Students are required to adhere to the behavior standards listed below:

- Arizona Board of Regents Policy Manual Chapter V – Campus and Student Affairs: Code of Conduct <http://www.azregents.edu/policymanual/default.aspx>,
- ACD 125: Computer, Internet, and Electronic Communications <http://www.asu.edu/aad/manuals/acd/acd125.htm>, and
- the ASU Student Academic Integrity Policy <http://www.asu.edu/studentaffairs/studentlife/srr/index.htm>.

Students are entitled to receive instruction free from interference by other members of the class. If a student is disruptive, an instructor may ask the student to stop the disruptive behavior and warn the student that such disruptive behavior can result in withdrawal from the course. An instructor may withdraw a student from a course when the student's behavior disrupts the educational process under USI 201-10 (<http://www.asu.edu/aad/manuals/usi/usi201-10.html>).

Course discussion messages should remain focused on the assigned discussion topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion.

Inappropriate discussion board messages may be deleted if an instructor feels it is necessary. Students will be notified privately that their posting was inappropriate. Student access to the course Send Email feature may be limited or removed if an instructor feels that students are sending inappropriate electronic messages to other students in the course.

### **Religious Accommodations for Students:**

Students who need to be absent from class due to the observance of a religious holiday or participate in required religious functions must notify the faculty member in writing as far in advance of the holiday/obligation as possible. Students will need to identify the specific holiday or obligatory function to the faculty member. Students will not be penalized for missing class due to religious obligations/holiday observance. The student should contact the class instructor to make arrangements for making up tests/assignments within a reasonable time.